

Crystal Cable portable audio cable solutions

Headphone and portable applications place unique demands on cable design and construction. Extreme mechanical challenges for stability create a field where cable performance has become a critical limiting factor.

The superb conductivity, shielding and high-tech insulation materials used in the new Crystal Cable Portable products are perfect for low-level and low-power signal applications typical in portable audio systems. They make the most of every little bit of signal, while dedicated designs combine inherent flexibility with skin-friendly outer sheathing to set new standards for unobtrusive comfort.

The range includes headphone and IEM cables, digital and analogue interconnects, and balanced and single-ended connections.

www.crystalcable.com



ENIGMAcoustics Dharma hybrid-electrostatic headphones

ENIGMAcoustics, best known for its Soprano electrostatic super tweeters and Mythology M1 hybrid-electrostatic loudspeaker system, recently unveiled the revolutionary Dharma hybrid-electrostatic high-end headphones.

Dharma features a unique 50mm paper cone dynamic driver coupled with ENIGMAcoustics' proprietary SBESL™ (self-biased electrostatic loudspeaker) driver technology, which integrate seamlessly via a premium first-order crossover. Dharma's headband frame is an ergonomic and stylish design crafted in high-grade aluminum alloy. Chris Martens commented on the Dharma's, "amazingly wide soundstages with very precise placement of vocalists and instrumentalists within those stages." Dharma presents listeners with an entirely new perspective on what high-performance headphones can and should be. Dharma is expected this summer, priced at £1,200.

www.ENIGMAcoustics.com



ESS Laboratories ESS-RLM-713 hybrid dynamic/AMT on-ear headphone

The \$299 ESS-RLM-713 features a dynamic mid-bass driver and a Heil-type AMT upper midrange/tweeter driver. The ergonomic design uses well-cushioned ear pads and lightweight headband materials to ensure the headphones softly wrap around listeners' ears while resting lightly upon their heads.

The ESS-RLM-713 uses large ebony ear cups whose big chambers help the headphone produce wider soundstages filled with subtle music details, creating the sensation of listening in a real, natural sound environment. Enhanced lows supply extras bass and smooth as warm mid-range frequencies inspire your imagination, while clear and crisp highs reinforce a cheerful, lively listening experience.

Finally, the ESS-RLA-713 employs passive noise cancellation technologies to minimise ambient sounds to get the highest fidelity with the least disturbance from outside.

www.essspeakersusa.com



Final Audio Design Sonorous X headphones

In the past, Final Audio Design's range of full-size headphones have collectively been called "Pandora Hope" models, but in the future Final's headphone range will carry the Sonorous name. Coming at the beginning of summer this year will be the first and finest Sonorous model: the Sonorous X.

The main parts of this model are comprised of aluminum and cut stainless steel, starting with the machined aluminium dynamic 50mm driver unit. Final thinks you'll be surprised by the well-defined, vivid sound spreading out before you, each and every sound distinct, something that can only be achieved with a highly rigid metal housing. This prestige model represents the summit of the SONOROUS series—a model with which there are no halfway measures. Price is to be confirmed.

www.final-audio-design.com/en/

